

Rules of Matrimony

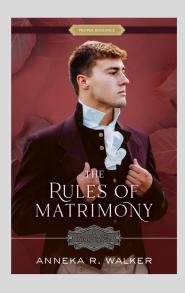
ANNEKA R. WALKER

- 1. The story opens in a graveyard—unusual for a romance. How does this setting reflect themes of grief, legacy, and/or change?
- 2. How does lan's passion for reforming society help him be a better match for Amie? Did you find the information about criminal law interesting?
- 3. Amie begins the story with modest expectations for her future. What does this say about her character and does this change throughout the story?
- 4. What made the "forbidden kiss" such a pivotal moment in their relationship? Did it feel like a betrayal of their agreement—or a breakthrough?
- 5. Ian is deeply affected by his father's betrayal. How does this family trauma influence his approach to love and trust? How does Amie's involvement with his family shift that dynamic?
- 6. What do Amie and Ian misunderstand about each other at the beginning of the book? How are those misconceptions peeled away over time?
- 7. Do you think Amie's mother's fabrication of the engagement was justified? What are the moral implications of using a lie to escape a negative situation?
- 8. How does the "fake engagement turned real" trope work in this story? What sets it apart from other romance plots with similar setups?
- 9. As the final book in the Matchmaking Mamas series, how does The Rules of Matrimony bring closure to the friend group? Were you satisfied with how their stories ended?
- 10. Did you have a favorite or memorable line or scene in the book?

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- 11. As the final book in the Matchmaking Mamas series, how does The Rules of Matrimony bring closure to the friend group? Were you satisfied with how their stories ended?
- 12. Did you have a favorite or memorable line or scene in the book?
- 13. At what point do you think Ian and Amie realize they've fallen in love? Was it the same moment for each of them?
- 14. If you could write a letter to either Ian or Amie, what advice or encouragement would you give them at the beginning of their story?