

BOOK CLUB

DISCUSSION QUESTIONS FOR BOOK CLUBS

Rules of Matrimony

ANNEKA R. WALKER

1. The story opens in a graveyard—unusual for a romance. How does this setting reflect themes of grief, legacy, and/or change?
2. How does Ian's passion for reforming society help him be a better match for Amie? Did you find the information about criminal law interesting?
3. Amie begins the story with modest expectations for her future. What does this say about her character and does this change throughout the story?
4. What made the "forbidden kiss" such a pivotal moment in their relationship? Did it feel like a betrayal of their agreement—or a breakthrough?
5. Ian is deeply affected by his father's betrayal. How does this family trauma influence his approach to love and trust? How does Amie's involvement with his family shift that dynamic?
6. What do Amie and Ian misunderstand about each other at the beginning of the book? How are those misconceptions peeled away over time?
7. Do you think Amie's mother's fabrication of the engagement was justified? What are the moral implications of using a lie to escape a negative situation?
8. How does the "fake engagement turned real" trope work in this story? What sets it apart from other romance plots with similar setups?
9. As the final book in the Matchmaking Mamas series, how does *The Rules of Matrimony* bring closure to the friend group? Were you satisfied with how their stories ended?
10. Did you have a favorite or memorable line or scene in the book?

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11. As the final book in the Matchmaking Mamas series, how does The Rules of Matrimony bring closure to the friend group? Were you satisfied with how their stories ended?
12. Did you have a favorite or memorable line or scene in the book?
13. At what point do you think Ian and Amie realize they've fallen in love? Was it the same moment for each of them?
14. If you could write a letter to either Ian or Amie, what advice or encouragement would you give them at the beginning of their story?