

## BOOK CLUBS DISCUSSION QUESTIONS FOR BOOK CLUBS

## **Novel Threat**

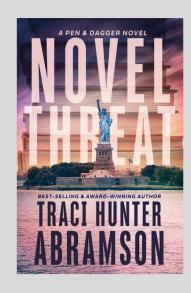
## TRACI HUNTER ABRAMSON

- 1. While Kimber and her sister Tessa are very different in personality and interests, they remain very close. What do you think enables them to maintain such a strong relationship despite their differences?
- 2. Throughout the book, Kimber wrestles with imposter syndrome in her identity as a writer. What do you think helps her overcome her insecurities the most?
- 3. Brandon is consistently sabotaged by his coworkers, Mary and Regina. Do you think he handles this harassment well? What could he have done differently?
- 4. Amelia, the managing editor, is portrayed as an exacting boss. What do you think she could have improved to better retain her personal assistants? Do you think her management style was reasonable?
- 5. The MI6 agent, Evangeline, creates confusion and anxiety through her methods. Were her actions justified? How could she have handled the situation better?
- 6. Throughout the book, Kimber and Brandon consider many suspects as the mole inside Monroe. Who did you find most suspicious? Did you expect there to be more than one mole?
- 7. Brandon and Kimber's neighbor, Trudy, is introduced as a sweet older lady with a love of baking. How did you feel about the reveal that she's a former FBI agent?
- 8. Brandon—and later Kimber—experience traumatic events in elevators during the course of the book. Do you think they handled their trauma responses well? What did they do effectively, and what could they have done differently?

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- 9. What were your impressions of Mark as a character? Do you think he has a chance with Kimber's sister in a future book?
- 10. The book features several in-world celebrities, including Tyrone, a Broadway star, and Ian, a leading Hollywood actor. What did you think of these characters and their down-to-earth perspectives— especially compared to the nonfiction author who scorned Kimber at his book signing?
- 11. At the start of the story, Brandon struggles with survivor's guilt over Finlay's death. Did his decision to accept an undercover position make sense given his mental state? How do you think this affected his initial interactions with Kimber?